

## Short Communication

### Neuroscience and the Visual Arts

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#### Abstract

*Abstract Painting and Impressionism comes in the beautify of human creation. This affects the visual variation of elements and the way we view our social correlation. The demonstration of visual elements affects the way we view a visual composition. Painting enhances human intelligence and this affects the way we relate and correlate ideas like mind mapping. It affects how we think and the visual elements that determined the world around us. It is a constant study of the profound elements of the visual arts and neuroscience. Perhaps neuroscience is the greatest gift to support the visual elements and cognitive hierarchy. Neuroscience and the visual world around us enhance ourselves through vision. Creative prodigies are known to be able to correlate all three applications neuroscience, the visual arts, and mathematics. The brainpower that enhances the visual cognitive price of human intelligence.*



Abstract Painting and Impressionism

#### **Artistic Talent: A Resurrection of light: Scholars from Artistic Concepts. The Meaning of True Art.**

#### Text

Creative visual intelligence is the brain stimulation that creates a training to study excepcionalism of the visual arts. The expectations to create a personal commission and understand the visual intelligence to creativity and special collection. So the transparency veil of art reflects the luminary visual abstraction of visual intelligence. The perfection to building the visual world through creative

elements and patterns. We express the visual elements through anything that recreates a creative concept to the cognitive process. Beautiful pieces that create a visual creative artistic intelligence enhance the visual world. So, it is through the miraculous effect of visual memory and creativity that we produce a visual piece of art in today's world. Artistic talent is a resurrection of light and this creates Art and Scholars that understand that concept of the true beauty of Art. So, let's us understand the pieces of Michelangelo and the luminance of the resurrection and revitalization of the visual arts. A Unity of the Arts and The Luminosity of Neuroscience.

## **Material**

The Unity and the visual patterns of the arts come in a psychological and visual neuroscience approach. What is the luminosity approach of neuroscience and how it approaches the visual thinking of each of the pattern. Visual thinking is a cognitive process that embraces precious elements that activate our visual perception and abstraction. The beauty to thinking and painting an element that correlates and relates to our soul. The luminosity of neuroscience embraces the visual abstraction to thinking and relating the visual mind mapping thinking of our mind. What makes the mind correlate to visual thinking? The patterns are creative and each one with an element that activates the cortex. The parietal cortex activates spatial abstraction and systematic analogy. The visual cortex enhances the beauty of correlating with visual nodes and codes that are

able to create a creative algorithm. The Unity of the Visual Pattern and the Painting Abstraction.

## **Results**

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The Unity of the Visual Pattern and the Painting Abstraction starts with the symbolic elements to the visual cognitive world. In the abstract and the visual patterns we find a relation that engages elements of the cognitive creative process. The apparatus to visual thinking and the interpretation for a creative cognitive function. Abstract art is a representation of non-linear sequence that is represented in a visual creative algorithm. The abstract composition of the visual image defines the parameters of the painting. A painting is a visual composition of patterns and colors. It is a visual designing of colors and a psychological perception. There seems to be an appearance in the sequence of colors and the quantitative values.